SAYLER/MORRIS

edward@canary-project.org | susannah@canary-project.org

www.canary-project.org

[www.sayler-morris.com](http://www.sayler-morris.com)

**Represented by Robert Mann Gallery**

New York, NY

mail@robertmann.com

www.robertmann.com

AWARDS/HONORS

2023 Guggenheim Fellowship in Photography

2018 - 2019 Artists in Residence, UC Berkeley, Center for Science, Technology, Medicine & Society (CSTMS)

2017 American Writers Museum / The Poetry Foundation (commission)

2016 David Brower Center ART/ACT Award and Exhibition

2016 New York Foundation for the Arts (NYFA) Artist Fellowship for Photography

2015 Robert Rauschenberg Foundation Rising Water Confab Residency

2014 - 2015 Smithsonian Artist Research Fellowship

2013 - 2015 Nevada Museum of Art Center for Art + Environment Artist Fellowship

2009 Aspen Institute Award Finalist, Visual Art & Design

2008 - 2009 Loeb Fellowship, Harvard University Graduate School of Design

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Prophesy of Butterflies*, The Momentary / Crystal Bridges Museum of American Art, Bentonville, AR

 *Eclipse*, PHOTOFAIR 2023 presented by Robert Mann Gallery, New York, NY

2021 *River Within Us*, Phoebe A. Hearst Museum of Anthropology, Berkeley CA (Canceled due to Covid.)

2019 *Their World is Not Our World*, North Carolina Museum of Art, Raleigh, NC

2017 *Palm*, American Writers Museum, Chicago, IL

2016 *Water Gold Soil: The American River*, David Brower Center, Berkeley, CA

 *Next of Kin*, Harvard Museum of Natural History, Cambridge, MA

2014 *Eclipse*, MASS MoCA, North Adams, MA

*A History of the Future: The New Landscape of Climate Change*, Palitz Gallery, New York, NY

2012 *The Canary Project*, Nevada Museum of Art, Reno NV

 *A History of the Future*, Open Lens Gallery, Philadelphia, PA

2011 *Divine Violence*, Human Resources, Los Angeles, CA

2010 *Double Blind*, Illges Gallery, Columbus State University, Columbus, GA

2009 *Terminus*, Harvard Graduate School of Design, Cambridge, MA

2008 *The Canary Project*, Cleveland Museum of Natural History, Cleveland, OH

 *The Canary Project*, Ho Science Center, Colgate University, Hamilton, NY

 *An Illuminated History of the Future*, Gensler, Washington DC (commission)

2007 *The Canary Project*, Museum of Science + Industry, Chicago, IL

*The Canary Project (A History of the Future),* Sheehan Gallery, Whitman College, Walla Walla, WA

 *A History of the Future,* National Art Club, New York, NY

 *The Canary Project*, Desert Living Center, Las Vegas, NV

 *A History of the Future*, Santa Barbara City Hall, CA

2006 *The Canary Project*, Everson Museum of Art, Syracuse, NY

GROUP EXHIBITIONS / SCREENINGS

2023 *50th Anniversary Selections from Light Work Collection*, Everson Museum, Syracuse, NY

2022 *I Don’t Know How to Love You: The Relationship Between Humans and Nature*, FotoFocus Biennial, Cincinnati, OH

 *National Invitationals: Photography*, University of Iowa, Iowa City, IA

2021 *Cross Pollination*, Thomas Cole National Historic Site, Catskill, NY

 *State of* Nature, Indiana State Museum, Indianapolis, IN

2020 *Ecotopian Library*, The University of Colorado Art Museum, Boulder, CO

 *State of Nature*, [Grunwald Gallery of Art](https://soaad.indiana.edu/creative-activity/grunwald-gallery/index.html), Indiana University, Bloomington, IN

Fotobok Festival Oslo 2020, Oslo, Norway

2019 *The Museum of Capitalism*, Anna-Maria and Stephen Kellen Gallery at Parsons School of Design, New York, NY

2018 *Re/Call*, Rocky Mountain Land Library, Fairplay, CO

*In Viv*o, Noorderlicht International Photofestival, Museum Belvédère. Heerenveen, Netherlands

2017 *The Museum of Capitalism*, (inaugural exhibition), Oakland, CA

 *Landmarked*, Pickard Art Museum, Colgate College, Hamilton, NY

 *Their World is Not Our World*, Oak Cliff Film Festival, Dallas, TX

2016 *The Distance Plan: Climate Infrastructure*, Human Resources, Los Angeles, CA *Rare Bird*, Berman Museum, Collegeville, PA

 *Dispatches*, The Southeastern Center for Contemporary Art, Winston-Salem, NC *Between Species*, Everson Museum - Urban Video Project, Syracuse, NY

2015 *Social Ecologies*, Gallery at Industry City, Brooklyn, NY

 *Hy-brasil*, TULCA Festival of Visual Art, Galway, Ireland

 *Sacramento Meditations*, Verge Center for the Arts, Sacramento, CA

2013 *Pirate Cinema*, Venice Biennale - Maldives Pavilion, Venice, IT

 *Psychic Geographies*, Everson Museum - Urban Video Project, Syracuse, NY

 *Un/Natural Occurrences*, Central Booking, New York, NY

*Sandy: Once and Future Superstorm*, Gallery Bergen, Bergen Community College, Paramus, NJ

 *At Land and Sea*, Scene: Brooklyn Film Series, Union Docs, Brooklyn, NY

 *Trouble the Water*, Legion Arts, Cedar Rapids, IA

2012 *Zoet & Zout: Water en de Nederlanders*, Kunsthal Museum, Rotterdam, Netherlands

 *Fieldnotes From the Gowanus*, The Old American Can Factory, Brooklyn, NY

 *Terra Cognita*, Noorderlicht Photo Festival, Belvedere Museum, Netherlands

 *Their World is Not Our World*, Light Work, Syracuse, NY

 *To the Stars on the Wings of an Eel*, Gowanus Ballroom, Brooklyn, NY

2011 *Fieldnotes From the Gowanus*, Sheila C. Johnson Design Center, New York, NY

 *Currents: Art and the Environment*, Courthouse Galleries, Portsmouth, VA

 *Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV

 *YOU ARE HERE*, Community Folk Art Center, Syracuse, NY

2010 *Tragedy of Beauty*, Exit Art, New York, NY

 *EARTH WORKS*, Hagedorn Foundation Gallery, Atlanta, GA

2009 *Canary Project Works on Climate Change 2006-2009*, SoFA Gallery, Indiana University, Bloomington, IN

 *Economy of Scale*, Hemphill Fine Arts, Washington DC

 *Green Sight + Sound*, Mina Dresden Gallery, San Francisco, CA

2008 *Climate Change: Ecology, Media and the Arts*, Cambridge University, UK

 *Aqueous*, Carroll Square Gallery, Washington DC

 *Sound the Alarm: Landscapes in Distress*, Wave Hill, Bronx, NY

*The Canary Project: Landscapes of Climate Change*, Clifford Gallery, Colgate University, Hamilton, NY

2006 *Dimensions of Change*, Crane Arts Building, Philadelphia, PA

 *ARTECH: Art, Technology, Science and Society*, PonteVedra, Spain

PUBLIC ART

2019 *Park Pictures*, North Carolina Museum of Art, Raleigh, NC

2016 *Food-Prints*, Plumber Park, West Hollywood, CA

2013 *Sweat Equity*, *Ideas City Festival*, New Museum, NY

2011 *Climate Walk*, (with ZKM | Karlsruhe) Akademie der Künste Berlin, Plenary Hall, Berlin

2010 *Umngqusho*, as part of 350.org’s eARTh project, Cape Town, South Africa

*Double Blind*, in collaboration with Illges Gallery, Columbus State University, Columbus, GA (A History of the Future images on 5 Columbus billboards.)

2007 *Albedo Cloud on Little West 12th*, New York, NY

 *Albedo Cloud on the East River*, New York, NY

2006 *The Canary Project*, Denver Museum of Contemporary Art, Creative Acts that Matter Program (A History of the Future images on the sides of 45 Denver city buses.)

LECTURES/PUBLIC APPEARANCES

#### 2023 In Conversation: Marc Swanson, Maggie Nelson, Susannah Sayler & Edward Morris, MASS MoCA, North Adams, MA

2022 *Grief, Bewilderment & Love: An Unguarded Conversation On The Climate Crisis*, Thomas Cole Site, Catskill, NY

2021 *Land of Broken Dreams*, artist talk for Carrie Mae Weems Convening, Park Avenue Armory, NYC

 Artist Talk, Thomas Cole National Historic Site, Catskill, NY

*Sayler/Morris in Conversation*, Experimental Humanities Program and Art History and Visual Culture Program, Bard College, Annandale-on-Hudson, NY

2020 “The Climate Emergency in 50 Rounds,” Fotobokfestival Oslo 2020 Symposium.

 Visiting Artist Lecture, Dartmouth College, Department of Art.

 Visiting Artist Lecture, Yale University, School of Architecture.

 “State of Nature,” Grunwald Gallery of Art, Indiana University, Bloomington, IN.

2019 “New Materialisms, Sayler / Morris & Arts of Political Ecology,” The New School, New York, NY

*There is Water: Art and Sustainable Practices at By the People Festival*, Spain Cultural Institute, Washington DC

 Visiting Artist Lecture, Wentworth Institute, Boston, MA

Visiting Artist Lecture, Pontificia Universidad Católica, Quito, Ecuador

“Water Gold Soil: The American River,” LA Art Book Fair, L.A. CA

 “Water Gold Soil: The American River,” CCA, Oakland, CA

2018 “Activated,” (panel) School of Visual Arts, New York, NY

“Imagining the Landscape of Retreat,” (symposium) Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

 “The Canary Project,” photo+sphere, Ashville, NC

2017 “Landscape Parables,” Colgate College, Hamilton, NY

“Art and Activism,” Bard College, October 2017

“Art and Empathy,” Cornell University, Ithaca, NY

“Avowing the Political,” Virginia Commonwealth University (VCU), Richmond, VA

“Art and Activism,” (with Matt Connors) Dept. of Visual and Environmental Studies, Harvard University

“Water Gold Soil: The American River,” The Center for Creative Ecologies, UCSC, Santa Cruz, CA

“Dispatches,” (in Conversation with Mel Chin) Southeast Center for Contemporary Art (SECCA), Winston-Salem, NC

2016 “ART/ACT,” David Brower Center, Berkeley, CA

“Community, Culture, and Conservation,” (panel) Colby College, Waterville, ME

“Between Species,” (panel) Everson Museum, Syracuse, NY

“Rare Bird,” (panel) Berman Museum, Collegeville, PA

“Social Practice + Ecology,” (panel) Brooklyn Rail HQ, Brooklyn, NY

2015 “TULCA Dialogs,” Galway, Ireland

Artist Presentation, Crocker Art Museum, Sacramento CA

 “Art and Activism,” (panel) Lubin House, New York, NY

2014 Artist Talk, 3rd International Art + Environment Conference, Nevada Museum of Art, Reno, NV

Artist Talk, Global Positioning Studies Program Lecture Series, School of Art and Design at West Virginia University, Morgantown, WV

“The Illustrated Guerrilla,” Harvard Graduate School of Design, Cambridge, MA

“Urban Adaptation to Climate Change,” Harvard Graduate School of Design, Cambridge, MA

2013 Artist Talk, Art Means Business Conference, Durham, UK

“The Productive Value of Contemplative Work,” Sensing Change Conference, Center for Contemporary History and Policy, Chemical Heritage Foundation, Philadelphia, PA

“Collecting the Future Conference,” American Museum of Natural History, New York, NY

“Why Resiliency Now? (A Modern Primitive Exchange),” Imagining America Conference, Syracuse, NY

“A History of the Future,” New York State Summer School of the Arts, SUNY, Oswego, NY

Artist Talk, Intersections Between Design + Politics Symposium, Syracuse University School of Architecture, Syracuse, NY

“Three Ecologies: Art and Activism,” New York University - Galletin, New York, NY

“Three Ecologies: Art and Activism,” Whitman College, Walla Walla, WA

2012 “Fieldnotes From the Gowanus,” The Old American Can Factory, Brooklyn, NY

“History of the Future,” Cazenovia College, Cazenovia, NY

“Capturing the Public: The Role of Art in Climate Change Discourse,” Potsdam-Institut für Klimafolgenforschung (PIK), Potsdam, Germany

2011 “What Ifs: Climate Change and Creative Agency,” Sheila C. Johnson Design Center, Parsons - The New School for Design, New York, NY

“The Canary Project,” Courthouse Galleries, Portsmouth, VA

“The Canary Project: Art and Media that Deepen Public Understanding of Climate Change,” SU Showcase, Syracuse University, Syracuse, NY

Artist Talk, Ideas in Action, NYU, New York, NY

Artist Talk, Disaster Proofing Symposium, Syracuse University School of Architecture, Syracuse, NY

2010 “SEA (Social-Environmental Aesthetics)” with James Sherry, Exit Art, New York, NY

“Fear and the Culture and Planning,” Sense of Place, Amsterdam, The Netherlands

“Communicating Climate Change,” Boston Society of Architects Lecture Series

“33 Provocations on Climate Change,” Columbus State University, Columbus, GA

2009 “33 Provocations on Climate Change,” Kenyon College, Gambier, OH

“33 Provocations on Climate Change,” Indiana University, Bloomington, IN

“Text and Context,” Arsenal Art Center, Watertown, MA

2008 “Communicating Climate Change,” Colgate University Center for Ethics and World Societies, Hamilton, NY

“Hope and the Issue of Climate Change,” MIT, Cambridge, MA

“Climate Change and Healthy Neighborhoods,” Harvard University Graduate School of Design, Cambridge, MA

“The Canary Project,” Bennington College, Bennington, VT

“The Canary Project,” The Churchill School, New York, NY

Artist Talk, Art and Art History Lecture Series, Colgate University, Hamilton, NY

2007 “The Art of Climate Change,” Good Magazine Pop-Up Community Center, Open House Gallery, New York, NY

“Climate of Concern,” Chicago Humanities Festival, Chicago, IL

“The Canary Project,” Museum of Science and Industry, Chicago, IL

“The Canary Project,” Brooks School, North Andover, MA

2006 Artist Talk, ARTECH 2006, PonteVedra, Spain

“The Canary Project,” Denver Museum of Contemporary Art, Creative Acts that Matter Program, Denver, CO

“The Canary Project,” The Neighborhood School, New York, NY

ARTIST PUBLICATIONS

2019 *Water Gold Soil: The American River*, Conveyor Editions

2018 *The End and The Myth*, Conveyor Editions, edition of seven (artist book)

2014 *Eclipse,* 11”x14”, 32 pages, newsprint, edition of 10,000

*The Yellow Rose and Other Rockaway Stories from the Storm*, Conveyor Editions

2010 *Green Patriot Posters*, Metropolis Books/Distributed Artist Publishers

ACADEMIC WRITING (PEER REVIEWED)

2019 “Claims to Immediacy: The Artist as Historian and Eclipse at the Massachusetts Museum of Contemporary Art,” *Memory Connection Journal*

2017 “What is a River in California?,” *BOOM California*

2016 “Curating the Future: Museums, Communities and Climate Change,” ed. Libby Robin, Jennifer Newell and Kirsten Wehner, Routledge Environmental Humanities, (Chapter titled: *Photographs and Fossils*)

2015 “Water Gold Soil,” *ARID Journal: A Journal of Desert Art, Design and Ecology*

2014 “Image Politics of Climate Change, Rendering Visible the Invisible,” ed. Dr. Thomas Nocke and Dr. Birgit Schneider, Transcript-Verlag, (Chapter titled: *The Pensive Photograph: The Role of Art, Journalism and Activism in Imagining the Trauma of Climate Change)*

2008 “Ruminations on the role of artists in a world of science,” *Journal of Science Communication 7(3)*

ESSAYS (NON-PEER REVIEWED)

2022 “Swanson’s Dark Ecological Disco,” Exhibition Catalog: *A Memorial to Ice at the Dead Dear Disco,* MASS MoCA

2021 “How to Photograph a Forest through the Trees,” (Notes on a Work-in-Progress), *Embodied Forest*, Ed. Patricia Watts, ecoartspace, 2021

2017 “Sacral Art, Courtly Art, Bourgeois Art…and Then…” *In Museum of Capitalism*. Ed. FICTILIS, 67-68. New York: Inventory Press.

2013 “The Aerial Microscope: Photography as a Tool for Diagnosis” (chapter in photography book titled *Ciphers* by Christoph Gielen) Jovis Verlag, Berlin

“Their World is Not Our World,” *Contact Sheet*, volume 172

2012 “Making the Geologic Now,” ed. Jamie Kruse and Liz Ellsworth, Punctum Books, Brooklyn, NY

2011 “In the Terrain of Water,” exhibition essay on Anne Spirn, University of Pennsylvania

PUBLISHED PHOTOGRAPHS (selected)

2019 *Changing Climate*, ed. 4, *42 Magazine,* Berlin, Germany

*Klimaatverandering is het grote verhaal van onze tijd dat alles zou moeten domineren*, De Correspodent Magazine, Netherlands

*A History of the Future, NESS Magazine, August 10, 2019*

2016 *Ethics of the Urban,* Edited by Mohsen Mostafavi, Lars Müller Publishers in collaboration with the Harvard University Graduate School of Design, p. 244-245

2013 “Photographing Climate Change," *New Yorker Magazine Photo Booth*, 11. 7.13

2012 *Sweet & Salt: Water and Dutch*, by Tracy Metz and Maartje van den Heuvel, NAi Publishers, Rotterdam, The Netherlands

2010 *Ecological Urbanism*, Mohsen Mostafavi, ed. Gareth Doherty, Zurich: Lars Müller Publishers in collaboration with the Harvard University Graduate School of Design

*Smoke Bath*, ed. Peter Sutherland, Seems

2008 “The Canary Project,” *Nomenus Quarterly*, by Peter Goldmark, Summer Issue

2007 “An Inconvenient Assessment,” *Bulletin of the Atomic Sciences*, by Chris Mooney, p. 40 – 45, Nov/Dec, 2007

 “This is your planet on Global Warming,” *Orion Magazine*, 2007

*Resurrection,* Jon Santos, ed., New York: Common Space

2006 “Run Off,” *Tokion Magazine*, May/June 2006

REVIEWS, CITATIONS

2021 “Sublime Aesthetics in the Era of Climate Crisis? A Critique,” Birgit Schneider, in *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change* ed. by TJ Demos, Routledge, 202

2019 *Fotografische Bilder des Klimawandels. Strategien und Bildformeln*, Ulrike Heine, Campus Verlag, June 2019

2018 *Northern Light: Landscape, Photography and Evocations of the North*, transcript Verlag, Chris Goldie, Darcy White (ed.), 2018

2017 “Forging the Future,” Jackie Mansy, *Smithsonian Magazine*, June 2017

“Susannah Sayler on Canaries, Climate Change and Collaboration,” Gary Green,

*Urbanautica*,  February 2017

# 2016 “Chilling photos of a changing climate,” Jesse Hamlin, *SF Gate,* August 16, 2016 *Social Ecologies* (catalog), edited by curator, Greg Linquist, May 2016

# “Audubon and contemporary art,” (review) *Philadelphia Inquirer*, March 5, 2016

2015 “Accessing the Anthropocene,” *Conveyor Magazine*, ed. Christina Labey, September 2015

“Eclipse,” (review) *Sculpture Magazine*, William Fox, September 2015

“TULCA 2015’s inspirational flood of art and activism,” (review) *Galway Advertiser*, by Kernan Andrews, November 12, 2015

2014 *Art & Ecology Now*, by Andrew Brown, Thames & Hudson

“Eclipse,” *Orion Magazine*, Elizabeth Kolbert, November 2014

“The Canary Project,” *PLOT*, interview with editor, Florencia Rodriguez, Spring 2014 “The Art of Extinction,” *Landscape Architecture Magazine*, by Jennifer Ruit, July 2014

“Canary Project on Bridge Street,” Channel 9 ABC, Syracuse, NY, February 14, 2014 interview on local TV about WILDER Workshop series: http://www.onenewspage.us/video/20140217/1628153/The-Canary-Project-Bridge-Street-17-14.htm

2013 “The Canary Project,” *REVOLVE* Magazine, Fall 2013

“Changing Climate,” *British Journal of Photography*, by Lauren Heinz, March 2013

2012 “Battling Climate Change with Art ad Activism,” *Syracuse University Magazine*, Spring 2012

2011 “The Canary Project on the Gowanus Canal,” Brooklyn Independent TV, *Caught in the Act*, produced by Charlie Hoxie, aired Dec. 2, 2011 http://briccommunitymedia.wordpress.com/2011/12/02/the-canary-project-the-gowanus-caught-in-the-act/

“A History of the Future: Capturing the world to come,” *Need to Know* on PBS, by John A. Light, January 24, 2011

At Portsmouth exhibit, artists caution against environmental disaster,” *The Virginian-Pilot,* by Teresa Annas, March 11, 2011

2010 “Hot Mountain,” *Design Observer*, August 18, 2010

2009 “Art & Activism,” *The Herald Tribune*, Bloomington, IN, August 21, 2009

“Walking the Edge of a Blade of Grass: Art and Activism of The Canary Project,” *Brooklyn Rail Magazine*, by Cora Fisher, Feb/March, 2009

“Freeing the Canary,” *Teaching & Learning*, by Erica Knudson, Fall/Winter 2009

2008 “The Creative Fight Vs. Global Warming,” *Vogue L’Uomo*, by Donato Raman, July/Aug 2008

“Cool Views of Climate Change,” *Washington Post*, by Jessica Dawson, July 4, 2008

“Into the Coal Mine,” *GOOD Magazine*, by Adam Bright, March/April 2008

2007 “Warning: Art! Arts in Climate Crisis,” *DAM Magazine* (Brussels), Issue 11, by Joni Taylor, May/June 2007

“Photographs Capture Cries from the Mine Shaft,” *Walla Walla Union-Bulletin*, by Maria P. Gonzalez January 25, 2007

2006 “Canary Project: Contested Space,” *South African Journal of Photography*, September 2006